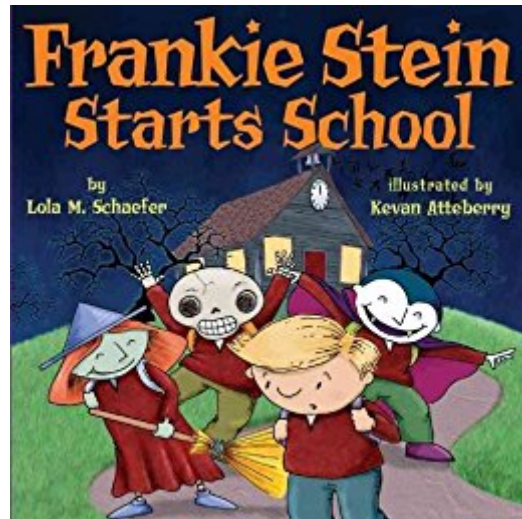




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Frankie Stein Starts School



Synopsis

Frankie Stein looks nothing like his parents, Mr. and Mrs. Stein, or the spooky-looking kids at Miss Warts Academy for Ghouls & Goblins. His clean-cut looks make it hard for him to make friends. But Frankie knows a thing or two about being scary. He can make grotesque faces, paint bone-chilling pictures, and yelp as loud as a coyote. When he experiments with potions in the classroom and grows two fangs, he wins over the other kids, showing that popularity depends on more than how you look. Once again, Frankie Stein proves that he's happiest when he's true to himself. Kevan Atteberry's digital illustrations lend a hand to this back-to-school spook-tacular story!

Book Information

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Customer Reviews

If your child has Frankie Stein he/she's got to have this book too. They are inseparable and this one is perfect for Halloween too!.

We got this book to replace the book that my son destroyed at school. I guess he liked the book!

Anyways this fit the requirements! Anyways this was a Cute book and the schools love, it! Its a must

have!thanks !!

A very Fun book... shows how all children are wonderful no matter the beauty recommend for illustrations and story.

I haven't read the book yet..However none of the pop-ups appear to work. Has anyone else had this problem? The text is sooo small it is impossible to read and especially hard for a child to read such small print. I cant get the text zoom to work with this book either...Anyone else had that issue?

A simple story, of role-reversal: Frankie goes to school where "fair is foul and foul is fair" and, in order to fit in, he behaves as ghoulishly as he can to ingratiate himself with the ghastly horror habitues of his new school who have ostracised him for his ordinariness. Thus comes acceptance. There is muddle here, since the blurb writer asserts, presumably with the author's agreement, he wins friends "by being true to himself." Er no, in fact he has to accept and mimic the attributes of those who had rejected him, so it is actually groupthink he embodies. The irony is that from humble European beginnings Hallowe'en has become, after Xmas, THE festival of self-indulgence in Anglo-America, a ghastly cash-in as these pages show. So in perverting a quiet but rather charming day, we, like Frankie, have gone along with the consuming herd; far from 'being true to" itself Hallowe'en has become a grotesque consumerist self-parody of which meretricious efforts like this didactic farce are emblematic. Crowd-pleasing rubbish. And it is not especially well written either since Schaefer is not much of a stylist, making J.K. Rowling look like James Joyce.

Frankie Stein Starts School is an adorable book that will make a fun, exciting addition to any child's personal library. The storyline is a basic role-reversal. A "normal," everyday child (born of Frankenstein's monster and his bride) enters Miss Wart's Academy for Ghouls and Goblins. The reader follows him on his first "day" of class (read: "night"). In this school (filled with vampire, witch, and skeleton children), little Frankie stands-out as odd. The young learner experiences his struggles navigating a world in which he is very different from those around him. Frankie throws himself into his classes and is quickly accepted by those around him (a positive message). Sure, an adult may find such an obvious reversal to be a little "old

There is much to love about this book! Frankie Stein was born looking like a human instead of looking like his monster parents, who are initially surprised by his appearance, but love him

unconditionally. On his first night of ghoulish school, three monster classmates (a witch, vampire and a skeleton) refuse to sit by him and tease him about not looking or acting like a monster. One by one, Frankie shows them that he can do anything they can do and be just as scary of a monster as they are. He has the self confidence not to be bullied by his classmates and he stands up for himself everytime he is challenged. Eventually the other monsters realize that his looks don't matter because he truly is a monster on the inside and they all become friends. What potentially could have been a horrible first night of school for Frankie, ended up being a terrific lesson for his classmates. This is a great book to teach children the importance of self confidence within themselves and acceptance of others. The Halloween theme is really cute and not at all scary for younger children and the illustrations are adorable. I highly recommend this book!

Our five year old loves books like these-silly monsters and funny stories are his favorite books. This one is right up his alley. A little boy, who looks nothing like his parents (Mr. and Mrs. Frank N. Stein!) is getting ready to start school. Miss Wart is his new teacher and he has three classmates Vinnie (vampire), Wilma (witch) and Skelly (Skeleton). At first the kids don't want to play with Frankie. He doesn't look like them, and they think that's 'weird' but over the course of the day Frankie shows them that different doesn't mean bad. This was written in a way that my five year old easily grasped the concept of acceptance and friendship. He laughed at a few of the silly parts, and decided that his favorite character was Skelly. The art was bright and filled the pages, and there were tons of little things for my son to point out. This is a winner, and I have no doubt we'll be reading it many times!

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